

# MUSIC

## Stratford-Perth Archives, Campbell Family Photograph Collection



**3501** The Mitchell Musical Society in 1908. Front row, from left: ????, Frank Morris, H. C. Smith (leader), John Coppin, Charles Heckman, William Gethke and Thomas Dodds. Middle row, from left: Richard Thorne, Morgan Shaw, Charles Martyn, Roy Rodgers, Clarence H. Preuter, Chester Avery, ??? Eggert and C. J. Moore. Back row, from left: Groydon Butler, Dan McLeod, Thomas Henry, George Ronnenberg, Jack Ronnenberg, Aubrey Avery, George Preuter, George Butler and Robert Davidson.

## Stratford-Perth Archives, Campbell Family Photograph Collection



**3502** The Mitchell Musical Society in 1923 on the steps of the customs building and post office on market square.  
 (2) Sitting, from left: Les Agar, Clarence Preuter, Ernie Ronnenberg, Emanuel [Manny] Walther, conductor George Ronnenberg, Jack Bennett, Reuben Curtis and Morgan Shaw. Second row: George Pruetter (left) and Llewellyn [Toby] Davidson. Third row, from left: Walter Mabb, Gordon Edwards, Wilfred Soeder, Bill Brown, Goldie McClocklin, Bill Ferguson and Tony Cardisano. Top, from left: Dalton Davidson, Wilfred Meyers, William R. Cole, Herbie Ingram, Pat Salisbury, Norman Schafer, Ed Strauss and Walter Edwards.

## Stratford-Perth Archives, Campbell Family Photograph Collection



**3503** The Mitchell Citizens Band in front of the town's best-known building, July 1912. In the east end of the Hicks House in those years was William R. Cole's grocery and shoe store.



## Stratford-Perth Archives, Campbell Family Photograph Collection



**3504** A group costumed in everything from kilt to cross to crown. This photo was taken by the Burgess studio, which suggests it might be of a cast that performed in the Mitchell opera house. For a time the town had an operatic society.

## Stratford-Perth Archives, Campbell Family Photograph Collection



**3505** The Mitchell Operatic Society's cast members for its production of Pocahontas. The advertising signage top right reads: "Royal Hotel, August Bauer prop., Commrcial Travellers Home, Newly ????". The word "Commercial" is spelled without the "e." In all likelihood, the performances took place in the Mitchell opera house. The opera house was built in the 1880s by Henry James on the southeast corner of the Ontario Road and St. George Street intersection, and was well used for dramatic presentations, graduation exercises and political gatherings.

## Stratford-Perth Archives, Campbell Family Photograph Collection



**3506** These are the “chuck-dollar Indians” in the Mitchell Operatic Society’s production of Pocahontas. In all likelihood, the performances took place in the Mitchell opera house. The opera house was built in the 1880s by Henry James on the southeast corner of the Ontario Road and St. George Street intersection, and was well used for dramatic presentations, graduation exercises and political gatherings.

## Stratford-Perth Archives, Campbell Family Photograph Collection



**3507** These are the lords and ladies of the court, who danced the gavotte in the Mitchell Operatic Society's production of Pocahontas. In all likelihood, the performances took place in the Mitchell opera house. The opera house was built in the 1880s by Henry James on the southeast corner of the Ontario Road and St. George Street intersection, and was well used for dramatic presentations, graduation exercises and political gatherings.



## Stratford-Perth Archives, Campbell Family Photograph Collection



**3508** The Mitchell Citizens Band in the early 1900s. Sitting, from left: ????, Dan McLeod, Edwin Gethke, band leader (5) ??? Fobister (Fobisher), Henry Scherbarth and Charles Heckman. Middle row, from left: Jack Bennett, George Eickmeier, ???, Ted Strauch, Garnet Adams (1891-1966), Chester Avery and William Gethke. Back row, from left: George Ronnenberg, ???, ???, Jack Ronnenberg, W. R. Cole (1867-1954), Harry Borth, Robert Davidson and Thomas Henry.

## Stratford-Perth Archives, Campbell Family Photograph Collection



**3509** (2) The costumed cast of a presentation in the Mitchell opera house, which was built in the 1880s by Henry James on the southeast corner of the Ontario Road and St. George Street intersection, and was well used for dramatic presentations, graduation exercises and political gatherings.

## Stratford-Perth Archives, Campbell Family Photograph Collection



**3510** In April 1952 the Mitchell Chamber of Commerce and the Choral Club sponsored a minstrel show that played two nights to near-capacity houses at the Crystal Palace. Many people took in both performances. This is a photo of the cast. Back row, from left: Onilee McNairn, Patsy Morey, Marlene Bennewies, Elizabeth Dipple, Loma Gilck, Jean Paris, Joyce Paris, Marg Kemp, Donna Gloor, Margaret Taylor, Renona Watson, Anna Dipple and Phyllis Boyd. Middle row, from left: F. Adair (Baldy) Campbell, Hugh Edighoffer, Harold Fisher, Ken McPherson, King Salton, Beverley McDougall, Patsy Thorne, Marlene Yundt, Lloy Edighoffer, Audrey Jordan, Jack Edmunds, Hec Mutton, Cliff Bushlen, Jack Paris, Wendell Stacey, Joan Gaffney and Ellen Gilck. Front row, from left: Ross Pearce, Bill Stuart, Fred Dipple, Walter Ferguson, Norm Skinner, Mervyn Leonhardt, Nancy Clark, Margaret McDermott, Stan Sibthorpe, Rose Marie Blight, Omar Edgely, Glenn Diegel, Bert Baillie, Gordon (Skip) Hocking, Albert Norman, Bill Heath and George Doerr.

## Stratford-Perth Archives, Campbell Family Photograph Collection



**3511** In April 1952 the Mitchell Chamber of Commerce and the Choral Club sponsored a minstrel show that played two nights to near-capacity houses at the Crystal Palace. Many people took in both performances. The Dixieland stylings of George Doerr on drums, Ross Pearce on trumpet, Bill Stuart on clarinet and Joan Gaffney (on piano, not in this photo) were described in the Mitchell Advocate as “a riot.”



## Stratford-Perth Archives, Campbell Family Photograph Collection



**3512** In April 1952 the Mitchell Chamber of Commerce and the Choral Club sponsored a minstrel show that played two nights to near-capacity houses at the Crystal Palace. Many people took in both performances. These three, from left, Nancy Clark, Margaret McDermott and Rose Marie Blight, were joined by Bev McDougall who sang the solo part in their rendition of Shortnin' Bread.

## Stratford-Perth Archives, Campbell Family Photograph Collection



**3513** In April 1952 the Mitchell Chamber of Commerce and the Choral Club sponsored a minstrel show that played two nights to near-capacity houses at the Crystal Palace. Many people took in both performances. The “Silver Lining” was one of three male quartets that performed in the show. From left: Stan Sibthorpe, Fred Dipple, Bert Baillie and Albert Norman. Sibthorpe, Omar Edgely and Walter Ferguson also sang solos.